

# SPECIAL FILMS FOR CHILDREN

**Mondays and Wednesdays  
at 2:30 p.m.**

**The Newark Public Library  
5 Washington Street**



*Hair Piece*  
July 21 & 23

**JULY  
7 & 9**

**Happy Birthday Dr. King**  
Celebrates the life, legacy and message of Dr. Martin Luther King, Jr. Drama and humor result in an emotional portrayal of Dr. King's message. (28 min.)

**Tap Dance Kid**  
The conflict between parents' wishes and children's dreams are confronted in this film based on Louise Fitzhugh's novel, *Nobody's Family is Going to Change*. (33 min.)

**Anansi the Spider**  
An African folktale about the mischievous adventures of a spider with human qualities. (10 min.)

**JULY  
14 & 16**

**Seven Wishes of Joanna Peabody**  
An urban black family owns a TV set that sends out strange vibrations. Stars Butterfly McQueen as an aged fairy godmother. (29 min.)

**Evan's Corner**  
A young boy discovers that he cannot be happy living alone. (23 min.)

**Ty's Homemade Band**  
A mysterious traveling minstrel teaches children how to create a band using home-made instruments. (20 min.)

**JULY  
21 & 23**

**Hannah and The Dog Ghosts**  
A live-action drama about a widow whose child is abducted by an evil fiddler. A mysterious dog comes to the rescue. (30 min.)

**Hair Piece: A Film for Nappyheaded People**  
An animated satire on Black consciousness about hair care products. Humorous text, still photographs. (10 min.)

**Fabulous Harlem Globetrotters**  
Funny and outstanding skill and humor of this amazing world-renowned basketball team. (10 min.)

**Marva**  
A film based on the accomplishments of Chicago teacher Marva Collins. (17 min.)

**JULY  
28 & 30**

**Thank You Ma'am**  
A woman befriends a boy who attempts to steal her purse. Based on the short story by Langston Hughes. (12 min.)

**Gabrielle and Selena**  
Story of two eight-year-old girls, one black and one white, who decided that it would be fun to exchange places for a day. (13 min.)

**Fat Black Mack**  
A black cat tries to change his color, until he learns that it is what you are that counts, not what you look like. (8 min.)

**Hundred Penny Box**  
From the book by Sharon Bell, this film is about a young boy and his relationship with his 100-year-old grandmother. (18 min.)

The Newark Museum  
49 Washington Street  
P.O. Box 540  
Newark, New Jersey 07101

**12th Annual  
Newark  
Black Film  
Festival 1986**



1986 is the 12th year of the Newark Black Film Festival, a summer festival of films by Black filmmakers and films featuring the history and culture of Black people in America and elsewhere. Since 1977, the Festival has been arranged and the films selected by a committee representing the sponsors and community. In the past 11 years, 195 films have been screened for a total audience of over 35,000 adults and children.

The Newark Black Film Festival has attracted a national reputation and has been recognized by *The New York Times*, *The Star Ledger*, *Variety* and the *Village Voice*. Funding for the 1986 Festival has come from the New Jersey State Council on the Arts.

Members of the selection committee will host each evening's program:

**Flora B. Baldwin**, Assistant Director, Community Development, City of East Orange

**Celeste A. Bateman**, Program Coordinator, The Newark Museum

**Gloria Hopkins Buck**, MSW, ACSW, Social Worker, Division of Child Guidance, Newark Board of Education

**James Brown**, Principal Librarian, Black Studies, Newark Public Library

**John P. Hemeleski**, Associate Director of Public Relations, New Jersey Institute of Technology

**Thomas C. Guy, Jr.**, Independent Producer/Director; Production Manager, Connection Communication Corporation

**Clarence C. Lilley**, Producing Director, Theater of Universal Images; Vice President/Director of Programming, Connection Communications Corporation

**Clement Alexander Price**, Associate Professor of History, Rutgers University; Member, New Jersey State Council on the Arts

**Mary Sue Sweeney**, Assistant Director, The Newark Museum

**Richard Wesley**, Scriptwriter

**John Gregory Clemons**, Assistant Manager-Employee Communications, AT&T Information Systems, *Consultant*

**Oliver Franklin**, Deputy City Representative for Arts and Culture, Philadelphia, *Consultant*

**Gil Noble**, Producer/Host, *Like It Is*, WABC-TV, *Consultant*

#### FILM SOURCES

*The Color Purple*: Courtesy Warner Bros. Inc.

*The Beulah Show*: Courtesy Donald Bogle

*Amos 'n' Andy episodes*: Courtesy Clement Alexander Price

*Good Times episodes*: Courtesy Embassy Television, 956 Seward Street, Hollywood, CA 90036 (213) 553-3600

*Two Rivers*: Icarus Films, 200 Park Avenue South, New York, NY 10003 (212) 674-3375

*Winnie and Nelson Mandela*: California Newsreel, 630 Natoma Street, San Francisco, CA 94103 (415) 621-6196

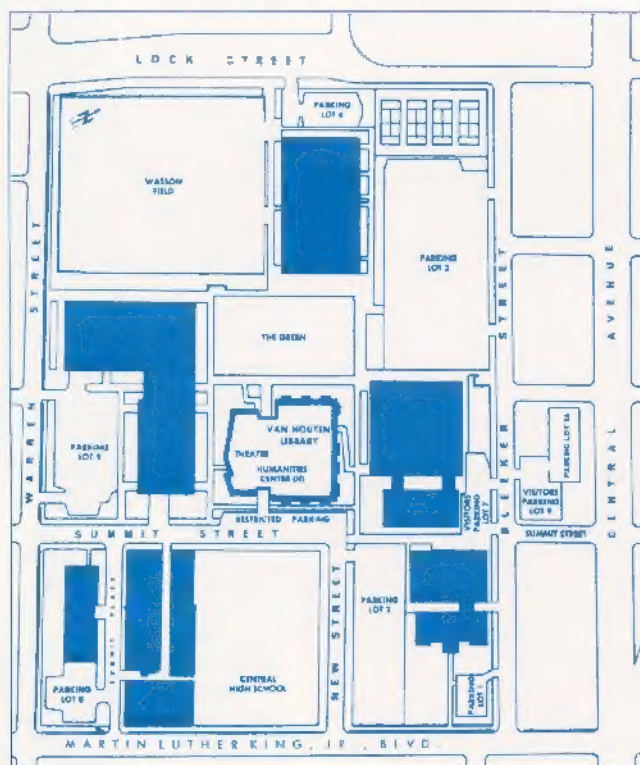
*Brother From Another Planet*: Cinecom International Films, 1250 Broadway, New York, NY 10001 (212) 239-8360

*Bucket Dance Video and Reggie's World of Soul*: Black Filmmaker Foundation, 80 8th Avenue, Suite 1704, New York, NY 10011 (212) 924-1198

*The Kold Waves*: Courtesy Reginald Hudlin

*Newsreel #2, Broken Earth, Murder in Harlem*: From the Tyler, Texas Black Film Collection, Phoenix Films, Inc., 468 Park Avenue South, New York, NY 10016 (212) 684-5910

For information call  
The Newark Museum  
(201) 733-6600





12th ANNUAL

# NEWARK BLACK FILM FESTIVAL 1986



Margaret Avery in  
*The Color Purple*  
June 25



**JUNE  
25**

7:00 p.m.  
Symphony  
Hall

## THE COLOR PURPLE

Host: Clarence C. Lilley  
Panel discussion follows screening.

## The Color Purple

1985/color/152 min./35mm/Dolby  
Sound. A Warner Bros. Film™; directed  
by Stephen Spielberg; based on the  
novel by Alice Walker; music by Quincy  
Jones

Adapted from Alice Walker's Pulitzer  
Prize-winning novel, this is a powerful  
story about the struggles and triumphs  
of a family in the early 20th-century  
South. Whoopi Goldberg and Danny  
Glover star.

Immediately following the screening a  
panel will discuss the significance of  
this powerful work of fiction and its film  
adaptation.

\*Courtesy Warner Bros. Inc.

**JULY  
2**

7:30 p.m.  
NAJIT

## BLACK SITCOMS

Host: Clement Alexander Price  
Commentator: Donald Bogle

## The Beulah Show

### Amos 'n' Andy

### Good Times

Noted author and black historian  
Donald Bogle chronicles Black situation  
comedies from the early days to the  
present. In a program featuring clips  
from *The Beulah Show*, *Amos 'n' Andy*  
and *Good Times*, Bogle gives  
humorous and factual commentary on  
the subject.

**JULY  
9**

7:30 p.m.  
Symphony  
Hall

## SOUTH AFRICA IN FOCUS

Host: Gloria Hopkins Buck

## Two Rivers

1985/color/60 min./16mm. Produced  
by the Murunzi Motion Picture  
Company; directed by Mark Newman.

This film focuses on the experiences  
and emotions of the people in the tragic  
land of Apartheid. Poet Rashaka  
Ratshitanga takes us on a journey  
across the country, showing the  
political, economic and cultural  
background to the tensions of South  
Africa today.

## Winnie and Nelson Mandela

1986/color/58 min./16mm. Produced  
by the National Black Programming  
Consortium and Villon Films; directed  
by Peter Davis.

Recently-released interview with Winnie  
Mandela and historical footage of her  
husband, imprisoned African National  
Congress leader Nelson Mandela,  
portrays two of South Africa's most  
venerated Black leaders.



*Good Times*  
July 2

## Wednesday Evenings

June 25, July 9 & 16

Newark Symphony Hall  
1020 Broad Street  
Newark, N.J.

July 2, 23 & 30

Van Houton Library  
Theatre at New Jersey  
Institute of Technology  
99 Summit St., Newark, N.J.

## Admission Free

## Co-sponsors:

The Newark Museum  
The Newark Public Library  
New Jersey Institute of  
Technology  
Rutgers, The State  
University (Newark Campus)  
Newark Symphony Hall





Joe Morton plays  
*The Brother*  
July 16

**JULY  
16**

7:30 p.m.  
Symphony  
Hall

**JULY  
23**

7:30 p.m.  
NJIT



*Reggie's World of  
Soul*, July 23

**JULY  
30**

7:30 p.m.  
NJIT



*The Kold Waves*  
July 23



*Murder in Harlem*  
July 30

**BROTHER FROM ANOTHER  
PLANET**  
Host: Richard Wesley  
Guest Speaker: Ernest Dickerson,  
Director of Photography

**AN EVENING WITH THE HUDLIN  
BROTHERS**

Host: Flora Baldwin  
Guest Speakers: Warrington Hudlin and  
Reginald Hudlin, Independent  
Filmmakers

**THE TYLER, TEXAS  
BLACK FILM COLLECTION**

Host: James Brown  
Guest Speaker: Dr. Barbara Bryant,  
Vice-President, Phoenix Films, Inc.

Discovered in a Tyler, Texas warehouse  
in 1983 by film historian Dr. G. William  
Jones, this collection includes rare  
Black audience films, films made by  
Black filmmakers featuring all or mostly  
Black casts that were shown to Black  
audiences primarily in segregated  
Southern theaters.

**BROTHER FROM ANOTHER PLANET**  
1984/color/110 min./35mm. Written,  
directed and edited by John Sayles;  
produced by Peggy Ryski and Maggie  
Renzi; cinematography by Ernest  
Dickerson.

Joe Morton stars in this science-fiction  
comedy about an extra-terrestrial  
"brother" who crash lands in New York  
harbor and ends up in Harlem.

**Bucket Dance Video**

1986/color/30 min./video. Produced  
and directed by Warrington Hudlin.

Made-for-television dance documentary  
which features Garth Fagan's Bucket  
Dance Theater.

**Reggie's World of Soul**

1985/color/30 min./video. Produced,  
written and directed by Reginald  
Hudlin.

Using a news show format, this social  
satire begins as a spoof of Black  
America and goes on to hurl humorous  
barbs at a host of topics in a series of  
clever and thought provoking skits.

**Newsreel**

1956-57/b&w/17 min./16mm.  
Produced and directed by William  
Alexander.

A variety of subjects are covered in  
vintage 1950s newsreel footage.

**Broken Earth**

1939/b&w/17 min./16mm. Directed by  
Robert Freulich.

This short subject starring Clarence  
Muse is the melodramatic tale of a  
widower farmer and his young son.

**The Kold Waves**

1986/color/30 min./16mm. Written,  
produced, directed and edited by  
Reginald Hudlin.

A comedy/drama about integration  
among teenagers. The Kold Waves is a  
high school funk band which adopted  
their name from a hair style.

**Murder in Harlem**

1935/b&w/102 min./16mm. Written and  
directed by Oscar Micheaux; produced  
by A. Burton Russell.

Legendary director Oscar Micheaux  
based this classic film on a 1921 silent,  
a murder mystery which implicates a  
night watchman. His sister comes to  
his aid and discovers the murderer's  
identity. Clarence Brooks and Dorothy  
Van Engle star.

**PLEASE NOTE:** Admission is free to  
all programs. **NJIT Screenings:** Free  
tickets will be given out at 6:45 p.m. All  
NJIT performances will begin promptly  
at 7:30 p.m. Seating is on a first come-  
first served basis. Due to fire  
regulations at NJIT, there will be no  
admission once theater seating is filled  
to capacity. There will be one screening

only each evening. Group tickets  
subject to availability. **Newark  
Symphony Hall Screenings:** No  
tickets necessary. June 25 performance  
begins at 7:00 p.m.; remaining shows  
at 7:30 p.m. **Groups:** Groups of 25 or  
more interested in attending *must* make  
arrangements in advance by calling  
(201) 733-6600.

**See Over for Special  
Children's Film Programs**

Poster design by Roger C. Tucker, III